

style

CANADA'S FASHION SOURCE

PARADISE FOUND

ETHEREAL KNITS
FOR SPRING

ALL THROUGH THE NIGHT

EVENINGWEAR
TO GREET THE DAWN

PLUS:

SIZING ISSUES, TEXTILES AND TRIMMINGS,
DESIGNER SPRING PREVIEW AND MORE...



AFTER HOURS

PHOTOGRAPHY BY ARASH MOALLEMI
STYLING: KURT SALT, JUDY INC.
HAIR & MAKE-UP: SABRINA RINALDI, JUDY INC.
MODELS: MELANIE MOIR, ELITE MODEL
MANAGEMENT; LISA PORTER, B&M

Dress, \$1350, Jason Meyers, Toronto, Shoes, \$675,
Rodolphe Menudier, Zola, Toronto, Earrings, \$50,
Samantha Nemiroff Jewellery, Distill, Toronto,
Bracelet, \$185, Kimberly Cheetham, Distill,
Toronto, Hose, Calvin Klein, Panaxis, Toronto.



Poor Cinderella. All dressed up in her fancy frock and nowhere to go. Good thing glass slippers pair well with this season's lavish jewel tones and rich textures. LUXE BE A LADY TONIGHT...

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梅菜扣肉	金蒜牛柳絲
紅燒豆腐	味菜炒大腸
薑蔥枝竹牛腩煲	椒鹽玉子豆腐
生炒排骨	當紅炸子雞
XO金菰牛肉煲	蒜茸白菜苗
龍蝦膏蒸蛋	涼瓜滑雞煲
蓮藕小炒	北菇扒菜膽
魚香茄子煲	咸魚雞粒豆腐煲
脆皮炸大腸	椰汁芋頭滑雞煲
竹筴羅漢上素	芥蘭炒腊肉
豉汁涼瓜炒牛肉	時菜炒牛肉或雞片
節瓜瑤柱粉絲什菜煲	咕嚕肉或咕嚕雞

Dress, \$1650, Jason Meyers, Toronto. Shoes, \$198, Mirroisa, Browns, Toronto. Necklace, \$450, Samantha Nemiroff Jewellery, Toronto. Hose, CK, Panaxos, Toronto.



SPRING SOPHISTICATES

FROM YESTERDAY'S LADYLIKE TRADITIONS TO GLIMPSSES OF THE ULTRAMODERN, CANADIAN DESIGNERS ARE CELEBRATING THE FEMALE FIGURE IN THEIR SPRING/SUMMER COLLECTIONS. TAKE A LOOK AT WHAT NEXT SEASON HOLDS FOR TEN OF CANADA'S TOP LABELS.

TEXT BY SARAH JAY
ILLUSTRATIONS BY DAVID DIXON



JASON MEYERS

The Jason Meyers woman is sexy, sophisticated, professional, yet fun-loving. She will be well-equipped with his collection this season, conceptually described by the designer as A Midsummer Night's Dream. Crisp whites are the backdrop to bright green and soft blue prints and a rainbow of raw silks. Lace is key for accents and trims, and satins are used to structure flirty styles in fuller silhouettes. Detailed tailoring is what sets the brand apart, for superior fit as much as quality workmanship. Spring/Summer will mark Meyers' navigation of the label to fresher and more playful territory.

DENIS GAGNON

Denis Gagnon will continue to focus on the brand's established characteristics. Solids rather than prints and shades rather than colours build a palette where whites, blacks and greys evolve into beiges and browns. Denim takes its place amongst these neutrals as but one source of the line's signature edge. Comfy deconstructed tops meet sleek skinny pants in high-fashion harmony. Sleeves and pant legs are extra long, worn scrunched for added texture or long for the drama that is part of any such exaggeration in design. Cuts are more futuristic than contemporary yet highly wearable, with many darts to hug the body and guide the eye. Asymmetry, from left to right and also in volume and coverage front to back, adds interest. Functional elements like pockets and closures are hidden in draping—a prominent technique throughout the line as well as on international runways.

ARTHUR MENDONÇA

The '80s are the primary source of inspiration for Arthur Mendonça. Always sleek, feminine and expertly tailored, Mendonça's designs will continue to experiment with shape and volume in their silhouettes as the weather warms. Technical fabrics like taffetas and brocades that retain shape and structure create volume in jackets, dresses and skirts. By contrast, classic fabrics like printed chiffons, jerseys and tweeds are used for shearing and draping techniques. Mendonça is one of several Canadian designers to emphasize the spectrum of black to white in a season traditionally laden with pastels. Bright blues and oranges will also be key in his always-anticipated collection.